



Natomas Oral Histories

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Oral interview of

Jerry Inman

discussing the **Virgin Sturgeon** exhibit
at the South Natomas Community Center

April 17, 2010

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This is not a verbatim transcript. Parts of the interview have been paraphrased.

Anne: Here we are, we're at the South Natomas Community Center. It is April 17, 2010. We're here with Jerry Inman. I'm Anne Ofsink, and here with us also is my friend Nancy Stocks. We are going to walk around the Virgin Sturgeon exhibit and hear a little bit from Jerry in regards to his connection to the Virgin Sturgeon, and then hear him talk a bit about what is here. We'll see how this works. This exhibit starts in this corner. We're encouraging people to sign in. This really is the start of our exhibit in which we talk a bit about how it all came about. Specifically, it came about because Randee Tavarez, a Natomas Historical Society member, put out a request on Craigslist asking anyone who had photos or information regarding Natomas—

[00:01:16]

Jerry: Oh, I see.

Anne: Specifically, about the Northgate, Gardenland area, because we were working on our next exhibit. So here is Debi Randel, who contacted her saying, I have a whole bunch of pictures about the Virgin Sturgeon because I used to live in a boat on the dock that was beside the Virgin Sturgeon. Here then is Debi's pictures of Black Magic, Captain Jim's boat, the pirate ship that was docked for 17 years. We have some newspaper articles that talk about his time living — yes, we have some information here about when Jim lived over there and then had to move. We have some nice shots of—

Jerry: As far as I know, I'm not sure if I'm correct or not, but I believe years ago this ship and others built like it, used to be props for Hollywood. He was on the river before me, but I got to know him quite well. He built me a bench on the front of my boat, helped me with an air conditioner on my boat. His specialty, which we all liked, was numerology. He would do your numbers.

Anne: Oh.

Jerry: He would do your numbers and say, this girl would be just right for you because she was born on such and such day.

Anne: [Laughter] What fun!

[00:03:00]

Jerry: He had his goat and his dog. He would hand row across the river each day, I don't know how many times. He would stand up in his dinghy and the goat would be up front. He was like a master craftsman. He built the back deck of the Virgin Sturgeon. He had a knack of rounding the edges of the tables. He built benches. He also did these things for other marinas before.

Anne: Ok. I know there is one table that is left, that is inside the restaurant now. They may have brought it in because they didn't want it to deteriorate anymore.

Jerry: A patio they had out back used to be his work place. It was where he did most of his building projects.

Anne: Oh really, that's interesting. I didn't know that!

Nancy: Is he still alive?

Anne: Well, I don't know about that, actually. I don't know if the articles here talk about that. Mostly, the two articles we have talk about when he was living here, and the other about when he was leaving.

Jerry: He was encouraged to leave.

Anne: Yes. He was on the Yolo County side and they were starting that Lighthouse Development.

Jerry: Right.

Anne: They had put the streets in and it was going to be an exclusive area and they didn't want him getting in the way of that.

Jerry: Before the Virgin Sturgeon was Dirty Harry.

Anne: Yes.

[00:05:05]

Jerry: The *Penthouse* magazine brought a crew up there

Anne: *Penthouse*!

Jerry: Yes. They did some run about — I ferried the people, the camera crew back and forth to Captain Jim's boat. So, what they did is they tied this lady to the mast. They had a sword fight between these two men. One got killed, so they pushed him off the boat, and the other one took the lady down below. [Laughter] They wouldn't let me go on board and take pictures myself.

Anne: I'm wondering if there are pictures.

Jerry: In *Penthouse* magazine. It would have been somewhere around the October issue — I believe it was in '73-'74, somewhere around there.

Nancy: You should get them and put them on the wall. [Laughter]

Jerry: You could put the pictures of the sword fight.

Nancy: Yes. [Laughter]

Jerry: He also had hundreds of pigeons.

Anne: Oh yes. He said at one point he turned his ship over to the animals.

Jerry: He would bring out a bucket and splash water all over the deck to get rid of that. [Laughter]

[00:06:47]

Anne: Ok, so then what we do is we move over to the second frame. It talks about the three partners. Here is the story, an interview I did with Laurie. She's telling the story then about she and this girlfriend, because they collected antiques all the time, decided they were going to start an antique business. She went and got together at this girlfriend's house — her friend was married. They looked in the *Sacramento Bee* for places where they could start their antique shop. Laurie noticed that there was a river marina for sale. She was raised on the river and got all excited. The friend's husband said, "You can't do that. You know nothing about running a river marina." Laurie, at work, at the legislature, was telling people and they saw how excited she was about opening a river marina. Then these two fellows — so John Cox—

Jerry: I met them.

Anne: Ok. And then Jack Johnson.

Jerry: Her dad.

Anne: Not her [Laurie's] dad. This was just a guy that worked at the legislature.

Jerry: I thought that — ok, I had it wrong.

Anne: So, these two guys decided to buy in with her.

Jerry: I thought one of these guys was a relative of her.

Anne: This is Gennie's dad.

Jerry: That's what I meant, Gennie's dad.

Anne: Oh, ok. Right. This is Gennie's dad. Not Laurie's dad.

[00:08:54]

Anne: So anyway, this is Laurie's whole story. Here [*reading from Laurie's oral history*] "next thing you know, I have John Cox and Jack Johnson as my partners." The first barge was an 80-year-old dock barge originally used to haul rocks up the river. The story I've heard is of this young woman named JoJo living in Natomas who dreamed of having a place on the river. Her uncle Bud and she were very close, and in the early '60s he found and bought the barge for her.

Jerry: He used to own an airline.

Anne: Oh, he did?

Jerry: I have a picture of him, not of JoJo.

Anne: Oh, ok, alright.

Jerry: I have pictures of JoJo's Marina. What it used to look like.

Anne: Oh, you do? We never had any — that would be great to take some copies of. *[Reading]* “Eventually JoJo got married, and JoJo’s Marina was sold and it was soon called Dirty Harry’s.”

Jerry: Right.

Anne: Right? I don’t know if — hey, Randee! Let’s stop for a minute. We’re on tape. I’m just saying that Randee appeared. I want you to meet Jerry Inman and my friend Nancy Stocks. And this is Randee.

Nancy: Hi.

Anne: Randee and I put this exhibit together.

Jerry: You did a good job!

Anne: Thank you. *[To Randee]* We haven’t sat down yet. We’ve been going through the exhibit. Jerry was there when it was JoJo’s and has some information and pictures of JoJo’s—

Jerry: And Bob and Dees.

Anne: Oh, and Bob and Dees. So, this is turning out to be really fun!

Jerry: It is funny, they had a picture in the Orange County newspaper. A friend of mine lived down there.

Anne: Oh?

Jerry: They had a picture made on the front of the barge when it was under water. I was waist-deep in water. I had a lifeguard shirt on. He was laughing because it used to be his shirt that he left on my houseboat. *[Laughter]*

Anne: Ha!

Jerry: Here it was down in Orange County.

[00:11:19]

Anne: That is funny. This is great. *[Reading]* “sold it — Dirty Harry’s, then it was Bob and Dee’s Place.

Jerry: Yes, well just Bob and Dee’s, not Place.

Anne: Oh, ok just Bob and Dee’s. Then they sat at the Brass Rail downtown near the legislature — they would go there to have drinks after work, and so, they sat there and on the cocktail napkins they tried to figure out a name. One idea was the Do Barge In, another name was the Golden Rivet, and then they came up with the Albatross.

Jerry: I didn’t know any of that.

Anne: You wouldn’t. So anyway, it was decided, hands down, that it would be called the Virgin Sturgeon. So, they opened on May 1, 1976. The rest of this then is more detail in regards to this. We’ll just keep walking.

Jerry: I remember this for just a short while in 1976 because I'd been partying a lot—

Anne: *[Laughter]* You're a partier.

Jerry: I decided that I needed a break to get my health back. So, I bought a home and moved off the river for four years. But I missed it so much that I left my new home to my former wife, bought an outfit, and moved back to the river.

Anne: Oh wow. That's what Laurie says. That when you have lived on the river and get into the river life, it gets into your soul.

Jerry: Yes, it gets in your blood.

Anne: Gets in your blood. So, this comes next — it is memorabilia from various events. They did things with the Sacramento Yacht Club (SYC). They would have their boats start down the river at the SYC, come upriver to here and then go back. The Golf Classics, Sculpture Challenge. We put these up to show how involved in the community they were.

[00:13:27]

Jerry: Most of the cruise boats that came up the river with all their passengers would turn at the Sturgeon or just beyond it, at the government docks.

Anne: Ok. This was saved after the fire. We put Jerry Brown in here because this was in place. All the "Brownies" came there.

Jerry: I recall that.

Anne: Oh, do you?

Nancy: Brownies?

Anne: Yes, all the Brownies—

Jerry: Yes. Jerry would come down and sit in a booth reading the paper. Just because he was down there, didn't always mean that people were bugging him.

Anne: And that's nice. That he could come down, relax and enjoy—

Jerry: Yes.

Nancy: Linda Ronstadt?

Jerry: I don't ever recall seeing her.

Anne: So here then, right after they started. *[Reading]* "Floating restaurant sinks." You can see we did not have any photos of them originally. Randee and I had to figure out how we could go from them buying it, to it sinking. *[Laughter]* We didn't have anything. We put this in then, which tells the story, a

little bit, about how wonderful a place it was. Here is more stories about it sinking, the first barge they bought.

Jerry: I wasn't there at that time because between '76-'80 I was in a home.

Anne: Ok. Then this is an article of the interview with Debi Randel. She's talking a little bit about Toby, who was a manager.

Jerry: Oh yes.

Anne: So, she mentions her in here, Marvin and Gennie Buller.

Jerry: Right.

Randee: Do you remember Debi Randel?

Jerry: No, I don't really. Maybe if I saw her picture, I probably would.

Anne: We have a picture of her at the back.

Randee: We were able to get some pictures from her of Captain Jim and his boat.

Jerry: Oh, ok.

[00:15:54]

Anne: You can't see her real well. So here again are some more professional pictures of them. So, we put these in. Then after they collected as much as they could save and put them on the levee—

Jerry: Look right there. These are the tables he made. See how the edges are—

Anne: Oh yes. Look at that.

Jerry: I had a bench identical to that at the front of my house.

Anne: Ha! Very fine. So, what they did then was have the Wine Garden. [*To Randee*] I was thinking we should have had a title for this. [*Reading*] "We salvaged what we could. We still have one of the original tables built by Pirate Jim. We set up a make-shift area on the levee. Marvin Buller converted the shed into a beer and wine bar. We served sandwiches from the rented trailer. The musical groups we had before, such as Nate Shiner and the Nighthawks, Turtledoves, and the Robert Cray Band, continued to play for the crowds. Delta boaters used the overnight guest dockage, plus the locals also appreciated the parachute cover and the rented port-a-potties. We were able to keep the spirit of the Sturg alive until we could find another barge, and then we went boat shopping again to Joe Alioto." Here are some nice articles in which she talks about the purchasing, the getting of the Yacht Club barge. It talks about 15 years ago them getting it, now selling it, getting rid of it.

Jerry: I remember seeing it down the river on the Yolo side when—

Anne: When it was theirs—

Jerry: Yes, when it was the Yacht Club.

Anne: So then, they bought this one and there is a whole story about it in Laurie's article.

Jerry: The bar was on the other side in that corner over there. Then there was a big vacant room for dining, with dancing down below.

Anne: Oh.

Jerry: You could walk down into the hull, too. It's a shame that it burned, because it had so much potential.

Nancy: Sink and then burn.

[00:18:28]

Anne: Yes. Sink and then they had to buy a new one.

Jerry: The old barge from Bob and Dee, then the next one.

Anne: Yes, this is a new barge now. So then here they are bringing it up. Here's Laurie and her friend Kathy. Then they had to get financing.

Jerry: See this houseboat right there belongs to Barry Amacady[?]. He stayed on it. Once it was up here, he was like their security guy.

Anne: Oh really! What was his name?

Jerry: Barry Amacady. My houseboat used to be right in front of his.

Anne: Oh.

Jerry: Jack and Avis Newton had this great big two-story barge. My twin brother helped them bring it up from down in the Delta. That's what got me into finding my houseboat. He brought that up from Bethel Island.

Anne: Oh.

Jerry: In fact, that's Avis right there on the side there. She was an insurance lady. And then, Walt Harvey, who eventually brought the Delta King upriver, after this, he and Joanna lived on that big two-story one in the back.

Anne: Oh yes.

Jerry: He was a pretty well-known guy. He taught architecture and drafting in college. He had a big piece of property that we called Ski Beach on the river. I don't know if he was working with the Coyne Brothers or who when they brought the Delta King up to Old Sacramento. They lived on the river for a long time. They were my neighbors.

[00:20:37]

Anne: So here is the fire. The next frame is May 5, 1979. The fire, then, before they even get going, puts them out of business.

Nancy: You were still on the river but in a different spot?

Jerry: I still frequented the river at this time. When I came back, this was all gone. It was just a level barge.

Anne: Ok, then what they had to do is to get rid of that barge.

Jerry: Right.

Anne: So here, Gennie donated her T-shirt that she wore all the time. This was the first menu. This T-shirt we liked because this was the only one we found that actually said "the Sturg."

Jerry: Oh, ok.

Anne: We put that one in. We thought it was a fun thing.

Nancy: Is this before the fire?

Anne: Well—

Jerry: This — once they brought the barge down river from Rio Ramaza—

Anne: The third barge. [*Asking Randee*] Did we know? Did we have a date on this?

Randee: We put early '70s. We didn't know.

Anne: Ok. Well for us then, probably Randee and I were thinking that it went with the first one.

Jerry: It may have been.

Anne: Ok. That's — we were just thinking. This is a map that we have of Natomas. We're the Natomas Historical Society. The map shows Natomas, Elkhorn Boulevard, Truxel.

[00:22:47]

Jerry: When I was on the river, they didn't have that big apartment complex on the other side of the river. I moved down there for a while. I was staying part time on my boat and part time in an apartment.

Anne: We were talking earlier, before you came Randee, Laurie was talking about it also, about how people who lived on the river get it in their soul. Being on land in a house, Jerry was talking about, just wasn't right. Jerry gave his house to his ex-wife then so he could live again on the river. Laurie then won a liquor license in the license lottery. She knew she was not going to have anything on the river then. She leased this property near the Tower Theatre, Nancy, the Alexis, on Broadway. See the tiles on this photo? It is still there, now called Queen Sheba.

Nancy: At that time, it was called the Sturgeon II.

Anne: The Sturgeon II. This frame talks about it, here's the menu of when it was there. Laurie, she still wanted to come back to the river. After this was opened, John Cox stopped being a partner, but Jack Johnson was still alive and was her partner. Here is Gennie and Jack, her dad. This is a party that happened. The photo was taken by Debi Randel. Does that look familiar to you?

[00:25:00]

Jerry: I moved back on the river in November 1980.

Anne: Jack Johnson passed away in May of 1981.

Jerry: I remember.

Nancy: They paid respects to him.

Anne: Yes. He was well thought of down at the Legislature. Here now is finding the next barge. Laurie again won another liquor license. They went down to Rio Ramada for the next barge. We're taking excerpts out of Laurie's oral history over there: "I still wanted to be on the River. In 1980, I was selected for another liquor license. So that got me going on looking for a new barge. I found the barge we now have in Sutter County at Rio Ramaza Marina. It was called *Le Barge*. My friends helped me move it to its current location. I applied for a small business loan in '82 and started looking for a gangway. Kay Vall, my barge tug boat friend, said I need something heavy. So, we went to San Francisco to the graveyard for retired jet ways. I had one day to make a decision on a Pan Am jetway which I could have for free, including delivery. I was ready with a crane when it arrived. We worked to get it all ready, including a stress test." The stress test is a really interesting story, that I have in her oral history. She talks about having to load this totally with sand. It needs to be able to handle the weight. So here are these guys, Marvin Buller and others, fixing it and getting it ready so the gangway can be attached to the barge. Right?

Jerry: Right.

Anne: So here's the *Le Barge*. When they were getting ready to open it, there was a lot of people there who were saying, "We don't know if we want all that noise, the bands."

Jerry: She had a lot of problems with people and with the Riverbank Marina—

Anne: Ok, the Riverbank Marina?

[00:27:47]

Jerry: There are four owners of the Riverbank. Once we got asked to leave the building, downriver. I moved over to the Riverbank while it was being constructed. I'll show you some pictures. Laurie kept having problems. One of the owners was a lawyer of the Riverbank, called West End. He gave her a hard time about — if she should have her docks — where she should have her docks. All kinds of stuff. She was having a lot of problems with those people for a while.

Anne: Oh.

Jerry: She put up with a lot, and she did a lot.

Nancy: Where does she live now?

Anne: She lives in Costa Rica with her husband Gene.

Jerry: This guy was a Coast Guard guy who worked over at the government dock.

Anne: She worked with him on the Sea Scouts.

Jerry: Here he is.

Anne: We have that plaque over there that talks about —here we are looking at the collage painting.

Jerry: Most of the people are familiar.

Anne: I think that is Marvin Buller. I do. We know that this is Laurie's dad. And, we have his name — probably over there.

Nancy: Do you know who this guy is?

Jerry: No, I don't.

[00:29:46]

Anne: Yes, she did tell us his name. I'm forgetting. Did I write it here? Chip Horder. Don Scronse is this guy here who ran the Sea Scouts. And then Laurie with her dad, John Thurston Patching, in the center. Lynn Hager, manager, upper right. So, Chip Porter, Marvin Buller, John Sheedy, Butch and Louise Patching, who was Laurie's stepmother. Steve Newman — this guy is Steve Newman.

Jerry: Steve, he used to side-tie my houseboat a lot.

Anne: He used to what?

Jerry: Side-tie. You know, bring his boat up alongside mine and tie on.

Anne: Oh, side-tie. I'm not used to these terms. *[Laughter]* Nautical terms — exactly Randee.

Jerry: These boats, when they tie next to another boat, they side-tie.

Anne: Oh. *[Laughter]* This one we thought was such fun. Laurie told us that when they got this new barge, *Le Barge*, and got it all ready, there was no sewage that they could hook up to, and it was two miles away. So, they made T-shirts for those who volunteered to drive this truck, the Virgin Sturgeon Honey Bucket Express, so that they could drive the gray and black water over to McClellan and drop it off, sometimes three and four times a day. So, that was a fun one. And someone had apparently here written a story, or a song, about the Virgin Sturgeon so we wanted to put that up. We thought it was fun. Then at the end here we put up a few articles in which she talks about giving up the Sturgeon and selling it. She sells it, over here, to Bob Riggs. This is all about the current Sturgeon.

[00:32:05]

Jerry: Did she talk with you about her building across the street, Boatworks?

Anne: Yes, she did.

Jerry: Back in 1980 when I came back to the river, I was virtually living out of my pickup. I was looking for a boat to live on. At that time, they let me stay in that apartment upstairs at the Boatworks.

Anne: Oh, that's interesting.

Jerry: While I was there, I saw this houseboat going downriver with a "for sale" sign on it. So, I literally followed them to West Sacramento when they took it out of the river. *[Laughter]* I made an offer there and then. *[Laughter]*

Anne: That's great!

Jerry: A young lady bus driver was living on it. It was a pretty nice boat. A pontoon. Outboard motor, good condition.

Anne: That's interesting because Debi was a bus driver. I wonder if it was their boat that they were taking out. This is Debi Randel, currently. These last two frames — this one is all about the Sturgeon, as it is now. Bob Riggs and his wife—

Jerry: I know them, and their daughter.

Anne: Daughter Desi works there now, I guess. And his two sons.

Jerry: I stop at the Sturgeon to and from places. It is my pit stop.

Anne: Oh, that's nice.

Jerry: So, I know Bobbie really well and Laurie really well. She's one of my favorites.

Anne: Gennie, yeah, she still works there. So anyway, we also put in here the interview with Bob Riggs, co-owner with his wife. So, people can read his story. I'm going to turn off the tape right now so we can refigure what we are going to do here as far as seeing see some of your pictures.

[00:34:13]

Jerry: This is the original JoJo's from the lower — we had the levee road and then the lower road. We had the Tower of Coors. Those are all Coors beer cans back there.

Anne: Oh, they are?

Jerry: There was a guy by the name of Jack Stanford and his girlfriend Carol that lived in the back. During the winter, it wasn't open, but they'd keep it open for us river people so we could still come. My houseboat was tied up right in front.

Anne: Oh.

Jerry: That was, again, back in 1972. This is Bud, JoJo's father, the airline guy who owned that airline. This is Jack Stanford who was living in the back bedroom. You can see that. Here is Carol and Jack who were living in the back bedroom. That was my first houseboat right there—

Anne: Oh, look at that, that's the one that you made the bid on in the parking lot in West Sacramento.

Randee: No, that is his first one.

Anne: Oh, ok, that was your second one.

Jerry: That's the one that my twin brother helped bring up the river, this two-story one that Jack and Avis Newton—

Randee: Now, Debi told us that Avis Newton has always said that the logs[?] would come down the river and get into her pontoon—

Anne: Oh, that's right, I'd forgotten about that.

Jerry: Here's the Virgin Sturgeon in January 1980. You see it's just nothing but a flat barge—

Anne: Oh, that's a nice one. So, that's after it burned.

Jerry: Yes.

Anne: Ok. And they had to get rid of that.

Nancy: Then do you have the picture of yourself on the front of it? Do you have that newspaper article?

Jerry: No, not that one. I wish I did. Just downriver was B&B Harbor, and this again is when we had high water, and that was underwater.

Anne: So here is 1980. Wow.

Jerry: Here is—

[00:36:25]

Anne: Okay, look here, this is the *Sacramento Union*, December 22, 1981.

Jerry: These are two of the owners. There were three owners. They're bringing stuff out of it because it was flooded. Bob Matrell[?] was a fireman. I knew him quite well from even before him and his two partners bought this place. They bought it from a guy by the name of Rudy, who was a character himself.

Anne: What is this place, though?

Jerry: It's called B&B Harbor. They bought it and changed the name — I think they call it Crawdads.

Anne: Oh, ok.

Jerry: They used to have a big — you could put trailers back there, mobile homes. Like a park.

Anne: Really?

Jerry: So they started having live music on weekends down there. And eventually they had live music below B&B at a place called The Village.

Anne: Ok.

Nancy: So this was because of the flood, they were taking stuff out, in this picture?

Jerry: Yeah. To kind of give you an idea of all the people who used to come down to my houseboat—

Anne: Oh, look at this—

Jerry: There was a lot of people—

Anne: I didn't see those [pictures] — can I just glance?

Jerry: Cars would park on the lower road and people would either walk all the way to town from the marina and down the docks or come down the bank. There were just lots of people. This guy played for the Cleveland Browns—

Anne: Oh.

Jerry: The football team. There were a lot of people—

Anne: So, we are looking upriver toward the Virgin Sturgeon and toward the government dock?

Jerry: Yes, we're looking north. You can see part of the government dock.

Anne: I wondered about this white, this shiny white back here?

Randee: That's it right there, isn't it? Is that the government docks, that building up there on the bank there?

Jerry: I don't know if that's a crane or something they have up there.

Anne: Ok.

[00:38:36]

Nancy: This is your houseboat in this picture?

Jerry: That was my first houseboat. It was a 45-foot custom-built boat.

Anne: Look at that!

Randee: Are these earlier than '80? These would be in the '70s, huh?

Jerry: Yeah, the '70s.

Anne: Because you were off your boat from—

Jerry: From 1976 to 1980.

Anne: So these were early '70s.

Jerry: These were earlier. This is the old Sturgeon, but you can't tell. They had a dock down here. And if I remember correctly, they used to have gas down here.

Anne: Well, the 76 sign keeps appearing. Ok, is that what you're thinking about?

Jerry: Yeah, that's right. This is when I first moved down there. And they were kind of just running the place in JoJo's absence during the winter.

Anne: Oh, ok.

Jerry: This is the older couple, Jack and Avis Newton, who had that big two-story houseboat. She was an insurance lady. Then they went into selling Spectrum speedboats right from her houseboat.

Anne: Oh my goodness! So, is she on there? Is that her — that woman right there? Avis Newton. I think Debi Randel talked about her.

Randee: This is that pontoon boat—

Jerry: There were times that a crop duster pilot from Live Oak, California, would come down in his sea plane and tie up here.

Anne: Oh, look at that!

Jerry: I always had boats tying up to me. People wanting to party down there. *[Laughter]*

Jerry: This guy was really crazy. It's a beautiful sea plane. He has his own private airport up in Live Oak. He would take girls up for rides. *[Laughter]* The very back seat — you could take four people inside — in the back seat, he had a Playboy Bunny emblem on the ground. *[Laughter]*

Anne: That's fun! Oh, you found the pirate ship.

[00:40:38]

Jerry: Here's a better picture of Jack and Avis. You can just see their boat is two-stories and you can just see the top of it.

Nancy: Oh, the couple with—

Jerry: They were selling Spectrum.

Anne: Oh man, what a time. These [pictures] are wonderful. Randee, we've got to figure out which ones we might want copies of.

Jerry: Well, you can do what you want with them, as long as I get them back.

Anne: Oh, yeah, thank you. You'll certainly get them back.

Jerry: During that same flood, though, I had more pictures of B&B because Jack was working on — Jack. Jackie Romero was part of this Romeros, they were famous boxers in Sacramento many years ago. Anyway, he practically lived down there at the marina. And a fellow by the name of Rudy lived in that little shack. His boat almost started floating whenever he was working on it.

Anne: O, my goodness. So, this was during one of the Sacramento floods, the '80. Ok.

Randee: What is this building here? Did you say one of them was JoJo's or something? Or Bob and Dee's? No, not in this picture.

Jerry: Well, in 1980, that was the Sturgeon.

Randee: The old man who owned it, I thought you said this one was Bob and Dee's.

Jerry: Oh, that was Jackie Romero, and that's that B&B Harbor. Another of B&B from the river side.

[00:42:40]

Anne: So, now, I'm confused where B&B is compared to where—

Jerry: Directly below the Sturgeon.

Anne: Ok, right below the Sturgeon. And so this one looks like—

Jerry: Yeah, just directly above the Village, there's a gap there, from the Sturgeon all the way down to B&B, and then the Village—

Anne: Ok, I have it.

Randee: It's going toward Old Sacramento.

Jerry: There's a big gap there. But this again shows that during high water, in order to get to the box[?], we had to take rowboats across—

Anne: Oh my.

Jerry: From land. This was Gennie's — their houseboat.

Anne: So, Gennie and Marvin's houseboat. Oh, look at that. A yellow one.

Jerry: It was a green one, I think.

Anne: Oh, green, ok. Who's was this one?

Jerry: I don't remember because it wasn't there very long. My second houseboat, of course, this is a different marina, the docks were all catawampus — there's Marvin and Gennie's boat. You can see we were close neighbors. These others are just mostly the Village. Across the River was the River Galley, almost directly where the American River enters the Sacramento River.

Anne: On the Yolo side.

[00:44:36]

Jerry: See, we'd park our cars up above and we'd walk down the bank to get to our boats. And then we put a plank across it and one time I missed the plank and I was in a business suit.

Anne: Oh, dear! So, this is yours, then?

Jerry: Yeah, that was mine.

Nancy: Before the Sturgeon was there?

Jerry: Before the Sturgeon, yeah. And you can see boats always side-tied next to me. People wanting to party.

Randee: Do you have any pictures of Gennie in there? Is Gennie in any of these pictures?

Jerry: No. This is the front room in my houseboat. I had a free-standing fireplace, wall-to-wall carpet, big ceilings. It was a custom. I had a full-sized bathroom with separate shower and everything.

Nancy: Look at that hair.

Anne: Yeah look at those hair-dos. You're surrounded by the girls.

Jerry: It was a party we had down there. The guys just weren't in the picture, that's all. *[Laughter]*